

Jefferson Smith

T H E V O I C E

Born in country Victoria to dairy farming parents and growing up on the farm. Jefferson had a love of movies and music. At 12 years old he was handed a trumpet by his high school music teacher, and having a father that played as well it was only natural he wanted to play as well. Growing up listening to his Dads record collection he learned to love the music from a time when big band was king. Upon discovering Frank Sinatra and Dean Martin at the age of 14 he asked his parents for singing lessons to learn how to do this music the best he ever could.

At age 19 Jefferson bought his first guitar after hearing Neil Diamond's "Hot August Night" album. By age 23 Jefferson had developed a show that he wanted to work and perform with regularly. Jefferson found that he could do many styles and genres of music finding he could work many events.

A year later Jefferson's love of big band and swing music took him to a Michael Buble concert where Michael heard him in the audience and asked him to sing, with Michael letting him take the lead of one of his songs.

After many years of honing his craft Jefferson has carved out a full time career performing songs of the Great American Songbook. It has led him to be able to meet his idols and have discussions about music and performing with the likes of Paul Anka, Kris Kristofferson and even serenading Chris Isaak.

Jefferson keeps busy with playing trumpet, guitar and singing with his own band also performing in stage musicals. He performed at over 200 events last year and isn't slowing down. After one of his band members called him "the voice" for taking on so many genres of music and never saying no to a gig, the name stuck.

He loves the golden age of Hollywood and music that led him to collecting 1950's furniture and collecting the original records to learn the songs. He enjoys working on his 1956 Cadillac and taking it to performances. He lives and breathes the style and the class of the era he presents at every performance and wants to take audiences for a cruise through music's greatest hits.